Local Artist-Led Strategies, Tools & Ideas

Springboard for the Arts
Art is:
a weaving of meaning-making activity with any or all parts of our lives.

– Allan Kaprow
Creative Placemaking

Creative placemaking is the act of people coming together to change overlooked and undervalued public and shared spaces into welcoming places where community gathers, supports one another and thrives.

Places can be animated and enhanced by elements that encourage human interaction – from temporary activities such as performances and chalked poetry to permanent installations such as landscaping and unique art.
Primary impacts

• Change the narrative/identity
• Build & diversify cross-sector networks
• Increase community & economic vitality
Hear Here! Morris

A project to discover the culture of Morris, past and present.
Just what is it like to be HERE? We want to HEAR!

What are the things that will always remind you of here?
How have things changed over the years and across the generations of people who have called this place home?
Whether you are a new arrival or part of a deeply rooted family help us find the things, stories, places, people and events that you associate with Morris? Send us a photo, a drawing, a story, a clipping, a recipe card, anything that captures what it is like here.

Drop off cards no later than December 1st, 2016 to guarantee that they are included in the project.
Call (320-287-5244) or
Core principles

*Define artist broadly*

*Work with local artists*

*Work from existing assets*

*Collaborate across sectors*

*Give people a common cause*

*Provide simple mechanisms*

*Small and many*

*Build lasting relationships*

*Pay artists*
Getting started

What are your local assets?
Loosely identify goals/ideas
Who also might be interested?
How will you find artists?

Budget
Funding
Springboard for the Arts
springboardforthearts.org

Creative Exchange
springboardexchange.org

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