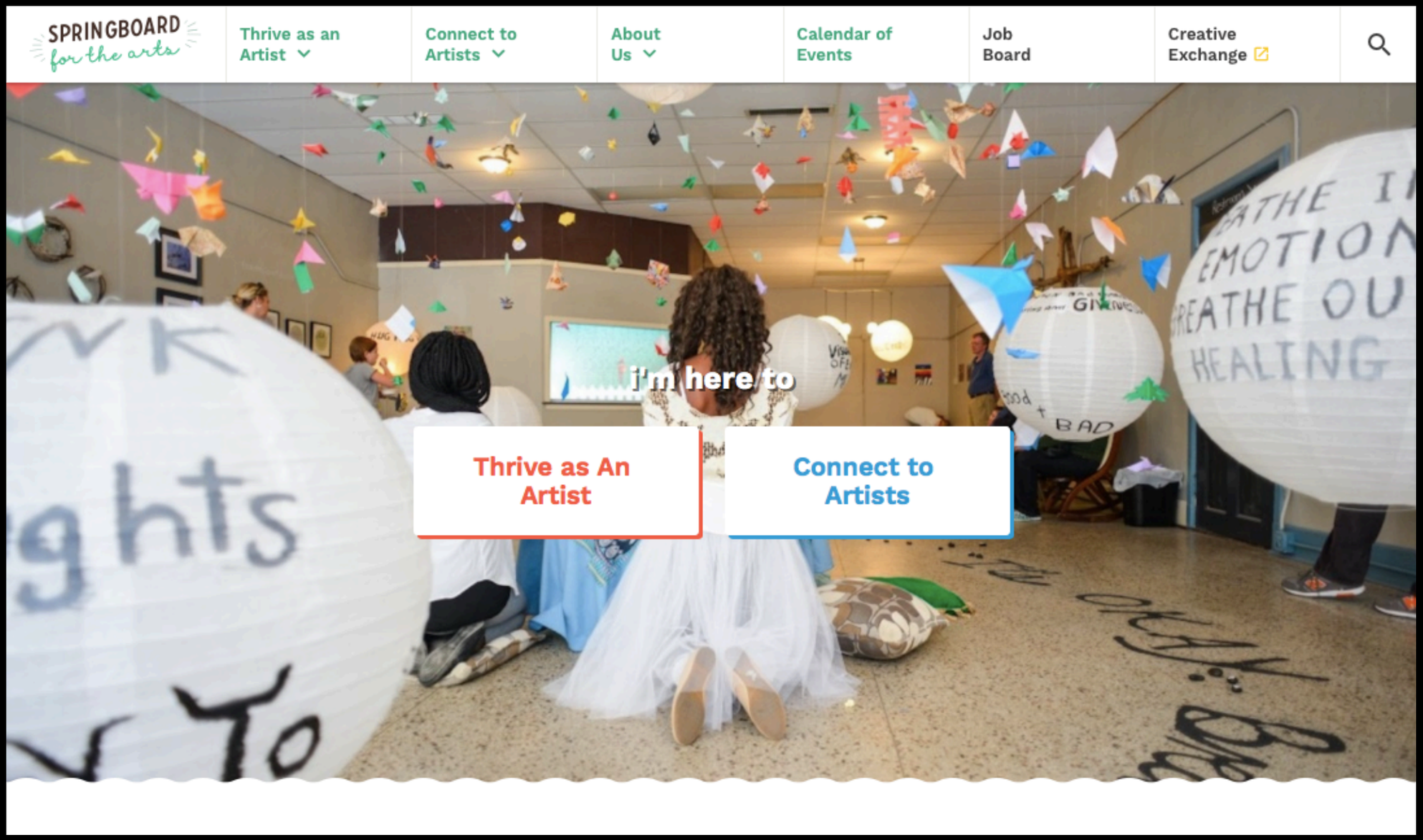
Local Artist-Led Strategies, Tools & Ideas



Springboard for the Arts

Art is:

a weaving of meaning-making activity with any or all parts of our lives.

– Allan Kaprow

Creative Placemaking

Creative placemaking is the act of people coming together to change overlooked and undervalued public and shared spaces into welcoming places where community gathers, supports one another and thrives.

Places can be animated and enhanced by elements that encourage human interaction – from temporary activities such as performances and chalked poetry to permanent installations such as landscaping and unique art.

Primary impacts

- *Change the narrative/identity*
- *Build & diversify cross-sector networks*
- *Increase community & economic vitality*

What's our
investment?
as artists

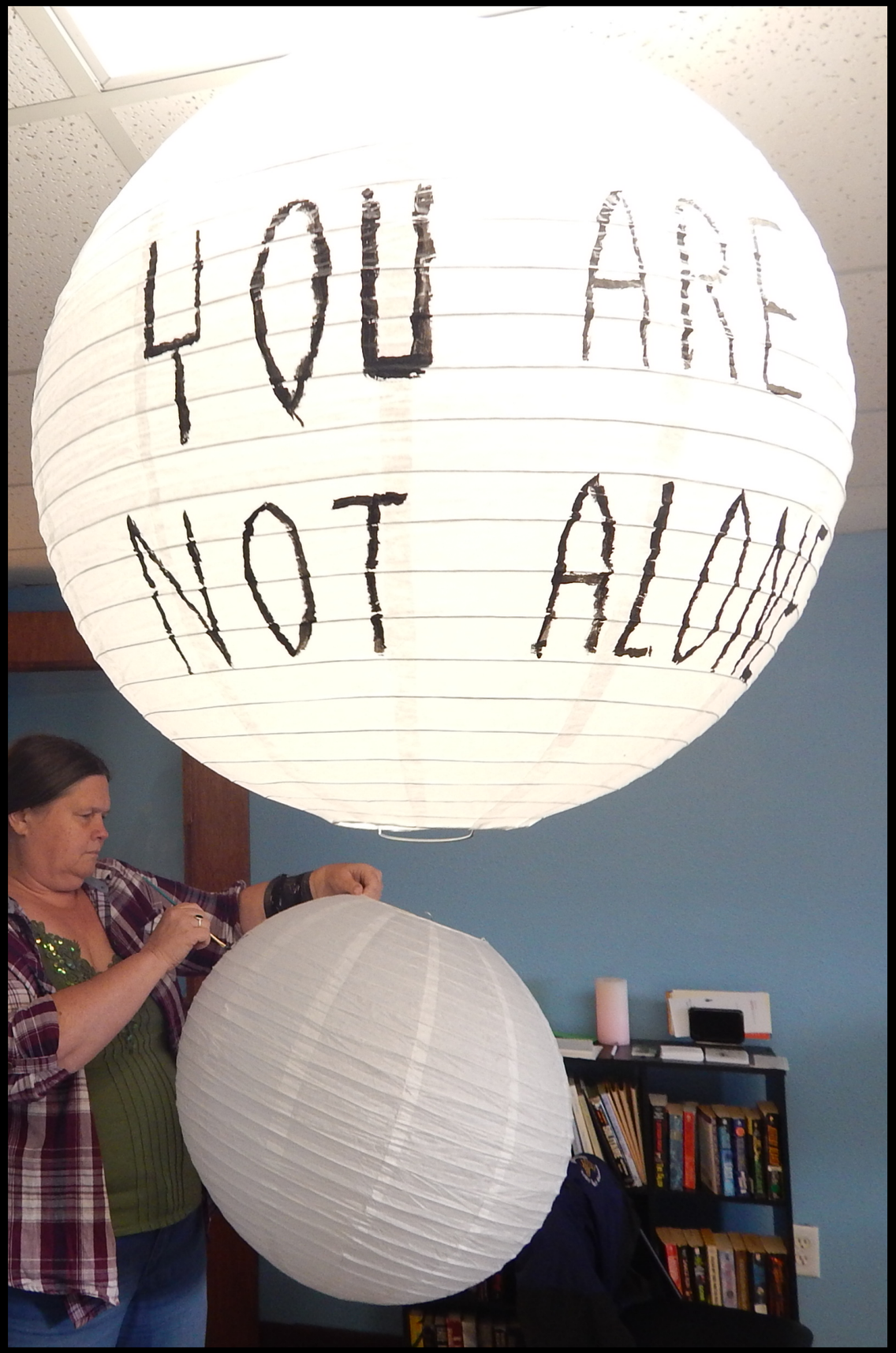
HAPPY CABARET
HAPPYMIN.COM
HAPPY CABARET
HAPPYMIN.COM
HAPPY CABARET
HAPPYMIN.COM

WM CROOKS

COMO & RAYMOND
1.25 MILES
7 MINUTES ON BIKES
20 MINUTES ON FOOT

SEMINARY AND CLINIC
1/2 MILE
5 MINUTES ON FOOT
3 MINUTES BY BIKE

825


YOU ARE
NOT ALONE

When you encounter ch
do you see

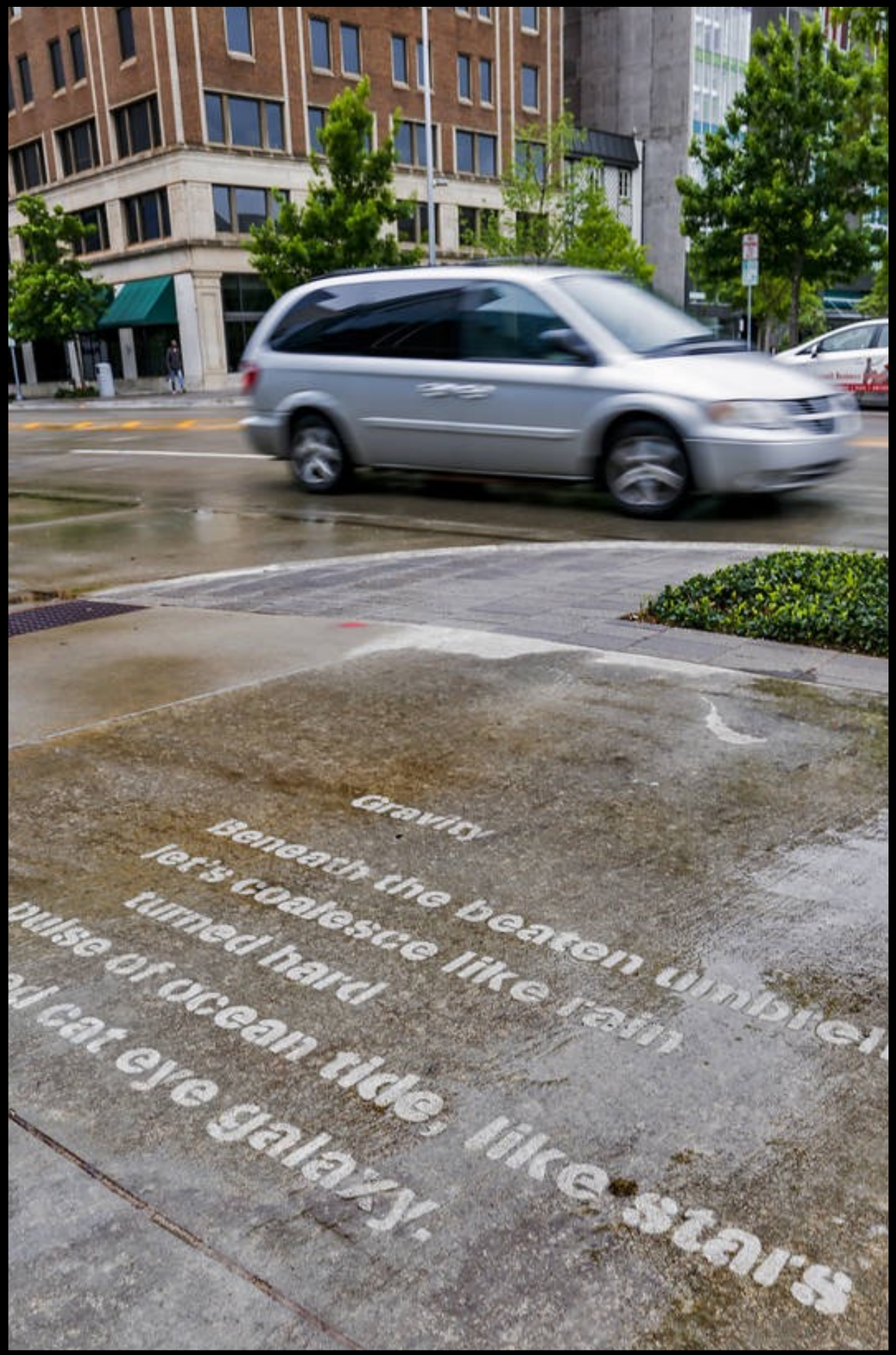
Cyber Cafe
Non-Profit
Youth Technology Center

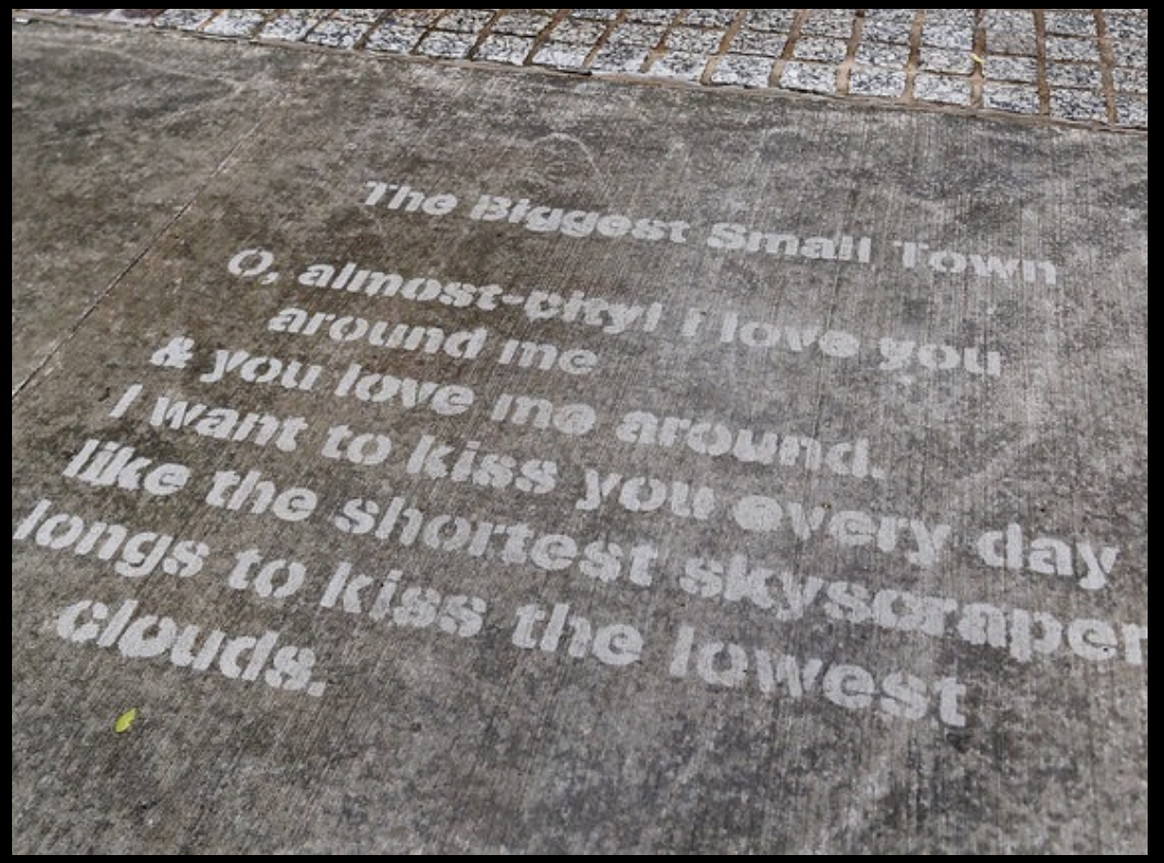
Hear Here! Morris

A project to discover the culture of
Morris, past and present.
Just what is it like to be HERE? We want to HEAR!

What are the things that will always remind you of here? How have things changed over the years and across the generations of people who have called this place home? Whether you are a new arrival or part of a deeply rooted family help us find the things, stories, places, people and events that you associate with Morris? Send us a photo, a drawing, a story, a clipping, a recipe card, anything that captures what it is like here.

Drop off cards no later than December 1st, 2016 to guarantee that they are included in the project.
Call (320-287-5244) or


gravity
beneath the beaten umbrel
let's coalesce like rain
turned hard
pulse of ocean tide, like stars
d cat eye galaxy.


The Biggest Small Town
O, almost-city! I love you
around me
& you love me around.
I want to kiss you every day
like the shortest skyscraper
longs to kiss the lowest
clouds.

WELCOME
TRADING HOURS
THE ROOFTOP AT
PLENTY
gravity
Beneath the beaten umbrella,
let's coalesce like rain
turned hard
pulse of ocean tide, like stars
turned cat eye galaxy.

ARENA

19
LOVE

STATE LAW
TO
WITHIN CROSSWALK

Core principles

Define artist broadly

Work with local artists

Work from existing assets

Collaborate across sectors

Give people a common cause

Provide simple mechanisms

Small and many

Build lasting relationships

Pay artists

Getting started

What are your local assets?

Loosely identify goals/ideas

Who also might be interested?

How will you find artists?

Budget

Funding

Springboard for the Arts

springboardforthearts.org

Creative Exchange

springboardexchange.org

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